

[Performance evaluation]

<b>RCMP GRC</b>		<b>PERFORMANCE LOG FOUR DE RENDREMENT</b>	<b>COMPARISON</b> Date and time completed and the period covered by the report
NAME OF THE MEMBER H/S/B DHILLON	POST TITLE B.S.	POST NUMBER CST	DATE OF REPORT 22 OCT 01 TO 22 NOV 01
INSTRUCTIONS - DIRECTIVES			
<p>92-11-25 THE WALTER COMMUNIST WORK WITH CPT. DHILLON ON 22-10-01. THIS IS, THEREFORE, MY FIRST OPPORTUNITY TO ASSESS CPT. DHILLON'S WORK. THE FIRST POINT OF NOTE IS THAT CPT. DHILLON IS SUBJECTED FROM TIME TO TIME TO SOME RATHER COARSE REMARKS FROM THE PUBLIC ABOUT HIS BEING A SIKH &amp; SOME CHIVING FROM OTHER COUNTRIES. I HAVE OBSERVED THAT AT ALL TIMES CPT. DHILLON MAINTAINS HIS VOICE &amp; DIGNITY DEMONSTRATING MUCH COURAGE TO HIMSELF &amp; HIS BELIEVES. HE TREATS ALL PERSONS HE COMES IN CONTACT WITH EXACTLY THE SAME. CPT. DHILLON APPEARS TO BE A HIGHLY SELF-MOTIVATED MEMBER. HE HAS GOALS IN MIND IN THE FORCE AND IS WILLING TO WORK TO ACHIEVE THEM. HE IS DEFINITELY NOT AFRAID TO WORK. THIS IS ONE MEMBER THAT IS NEVER LATE. IF HE IS NOT WORKING ON A FIRE THEN HE IS INVOLVED IN SELF-GENERATED WORK. HE HAS DEVELOPED THE ABILITY TO FOLLOW THROUGH ON HIS WORK. FIRE IN HOME AS EXAMPLE IS 72-7432. Y/O B.R. + T. HE TOWED THE STOLEN PROPERTY THROUGH THE PAVILION RAMP RECORDS &amp; WITH A FIRE LADDER WAS ABLE TO COME A SUBJECT</p>			
		B.C. Dhillon Unit P. 2. →	

**IDENTIFIER**

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**ARTIST**

Dhillon, Baltej Singh