

[Newspaper clipping titled, UCFV hosts South Asian film festival]

LIODIL	anda Ca	and the Arest		f
UCFV n	osts so	uth Asia	an tiim i	restival
"Dispute' manne to reflect contacto routination in impositi and filted, and fully what the UCRV's drawn for finds Consolian fastise invites you to do yourseding its first South titue film fution.	Westwordsg three Murch, 14 to April 4. Plans will be screaned starting at 430 prn. In the secture theorem croom Bittl, at UCFV's Abhestadard nampose Administor in theo and is open to the public. For information call the	thoughtfully explores the politics of social change in constrainers) india through developing could- mary between anti-colonial strangue min pest-colonial strangue for nocial hastler metry actions for nocial hastler index	both lowing in different parts of builts, their fise arring bigsthar by one to- cident that chances both of their liven forever. This stray follows the bottom to one undertailed a long journey to save her	kow, and the other dama is break the situation of trad- ion and choose life as her heart wares at the tips has milliple messages dela- sterior in the subject more scioned by panel discu- tion.
North on consecutive Wednesdays, starting on Worth 14	Centre for Inco-Canadian Studies at 604 654 4541.	by UCFV film instructor Rajdeep Singh Gill.		
"Bach film orophysics octof consectoranies, whil jich has significant histori- sil and corrent reisource	DROWNED OFT March 14 An epic film that show- cases the Europe cast of	CONTINUOUS JOURNEY March 28 The film is an incurry into the history of Ganada's		
Phila highlighting social asticificated. "The goal of the feetival s to raise eveneness, trail-	eccouple development by following the Iwys of Axistedbi villagers as they attempt to fight the govern-	multiplier of the South Aslane by the Continuous Journey Regulation of 1986. This immigration policy		
In distrigate, and encourage publicationalizer on topics test are globally significant set have local relevance."	grant's plan to build one of the largest dams in the world, which will wipe out their villages and eradicate	served an effective way of leceptus people from leafle out of Canada until 1944. As a direct result, only a		
aid Sativinder Baina, di- fetter of UCFV's Centre for nfla-Canadian Studies. Kach film focuses on a	their way of Ufz Hunger strikes, callies, paics brutality World Back withdrawal of scatteris:	half-antio from Canodian shores, the Komagaza Maru was surrounded by ini- magention basis and the		
Efferent area of the lynests multion, such as two- its, powerty and societal clifferity. The filmmakers	support, and a six year Supreme Court fight had their desire to the right of life and addresser internation.	pressongers held as virtual prismers on the ship. Thus began a dramatic starti-off that would exclude over		
now human suffering, outrup, and dignity in a neurorable marrier.	A discussion will be led by Dr. High Study Contacts Research Cheir	the course of two months, becoming one of the most infermore includents in		
"The real power of these thus is that they crearest he sufferner with people do net not naily not	28 Aboriginal Studies at UCFV. RANG DE BASANTI	Canadian Editory Pullowed by parel discus- vice		
rithin their state lines in mort, they will make you are," and theirs. The featural man every	March 27 A film anchood in the huntacape of alisrated	DOR (*IAe string of my freedom?) April 4	1º	

IDENTIFIER

2022_01_01_01_021