WATNO DUR ART FOUNDATION

Komagata Maru Review Meeting

3 Nov. 1979 ; 6 PM

(South Van. Neighbourhood House)

Agenda: ~~Feed~~

1. Feed back from audience / individual members } 6:00 - 6:45

   Sum up 6:45 - 7:00

2. Individual views on Production, execution } 7:00 - 7:30

   Sum up 7:30 - 8:00

3. Future plans:

   Discussion, suggestions — } 8:00 - 8:30

   Sum up —— 8:30 - 9:00

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1) accounting

2) Post-Albany performances.

3) Rights Defence.

4/ Reactions: Sadhu Ramguri, Anonjeet, B. Bhangu.

KOMAGATAMARU — Production

A.

1. Scenic Designs
2. Stage Properties list
3. Hand Properties list
4. Costumes list
5. Mak-up list
6. Misc. list

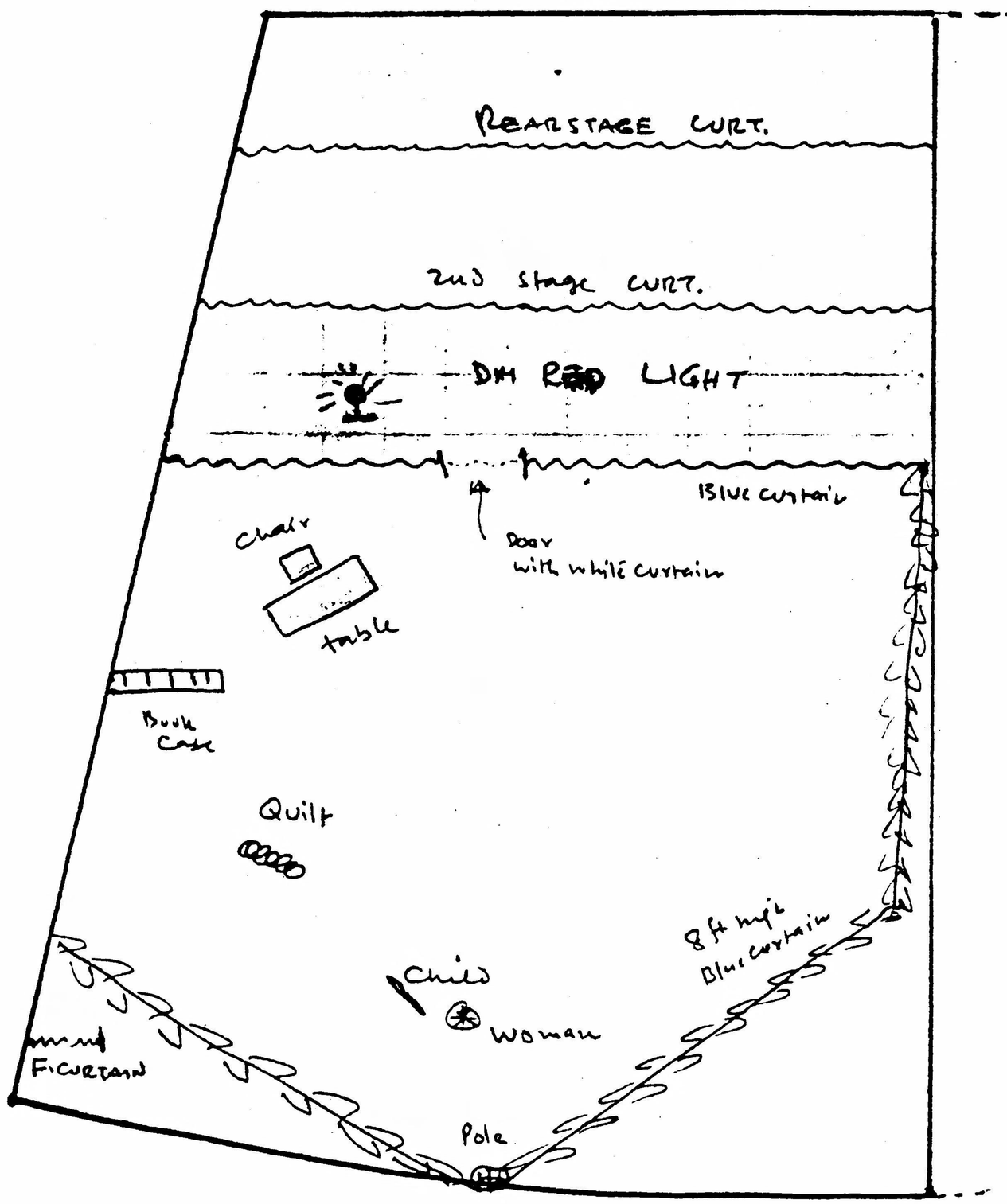
B.

Four Copies of script with wide Margins
One for each:

- Director
- Stage Manager
- Music incharge
- lights incharge

SCENIC DESIGNS FOR KOMAGATAMARU SECTION

K1

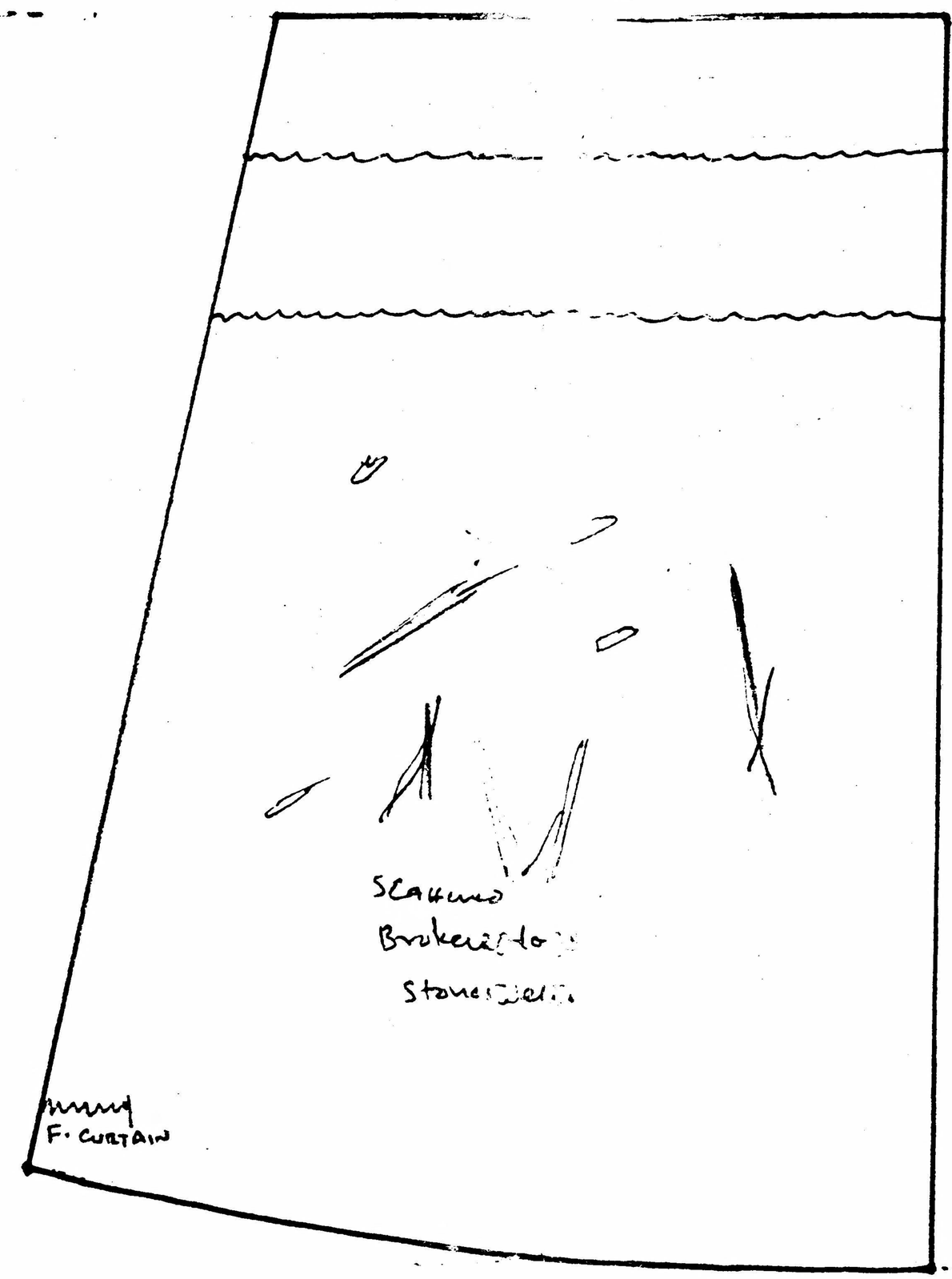


— KOMAGATAMARU in VANCOUVER

— SCENE :

— PROPERTIES :

K2

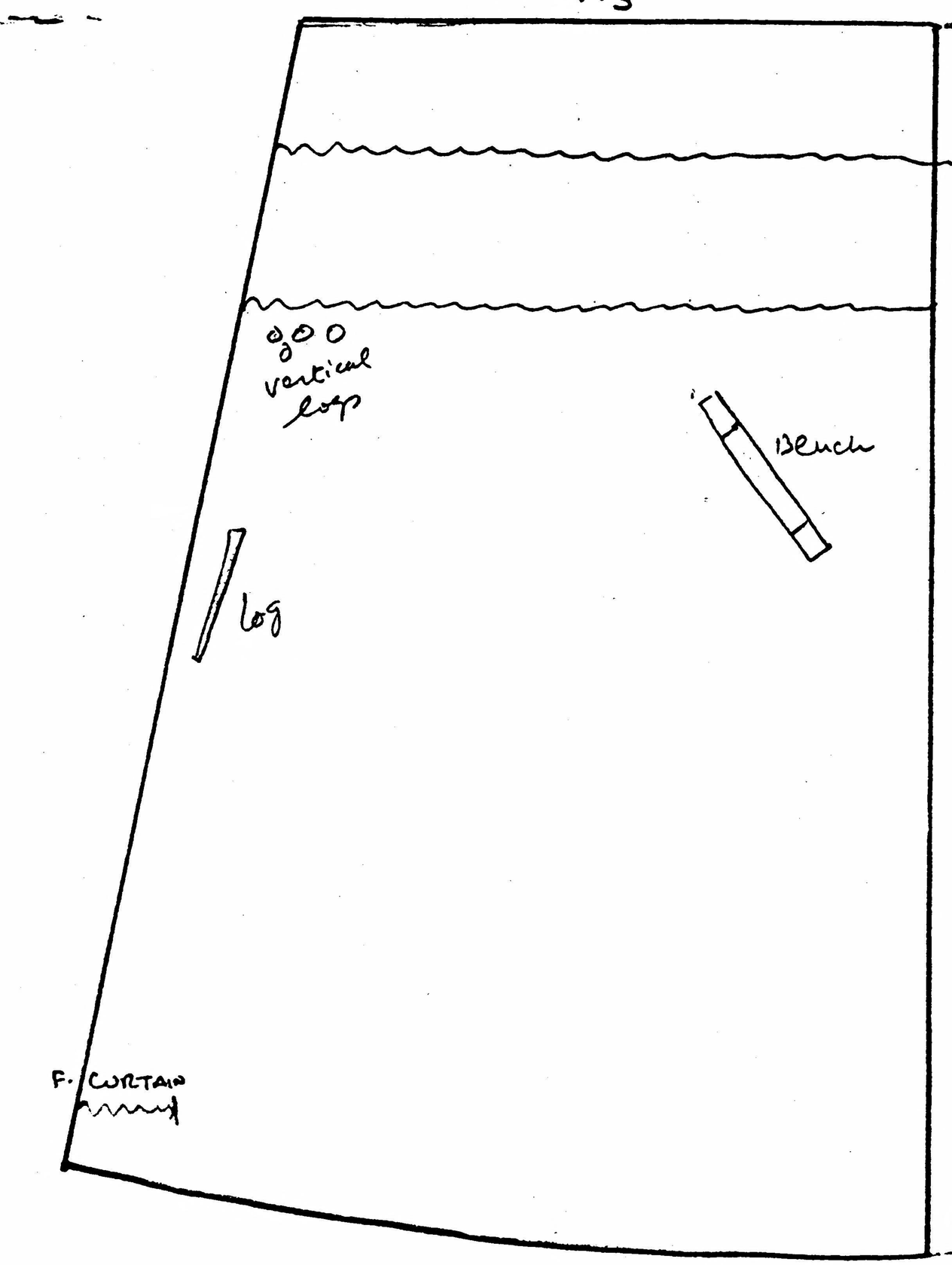


— After KOMAGATA MARU left VANCOUVER

— SCENE :

— PROPERTIES : Broken log pieces
stones etc

K3



— AT Baj Baj Ghat.

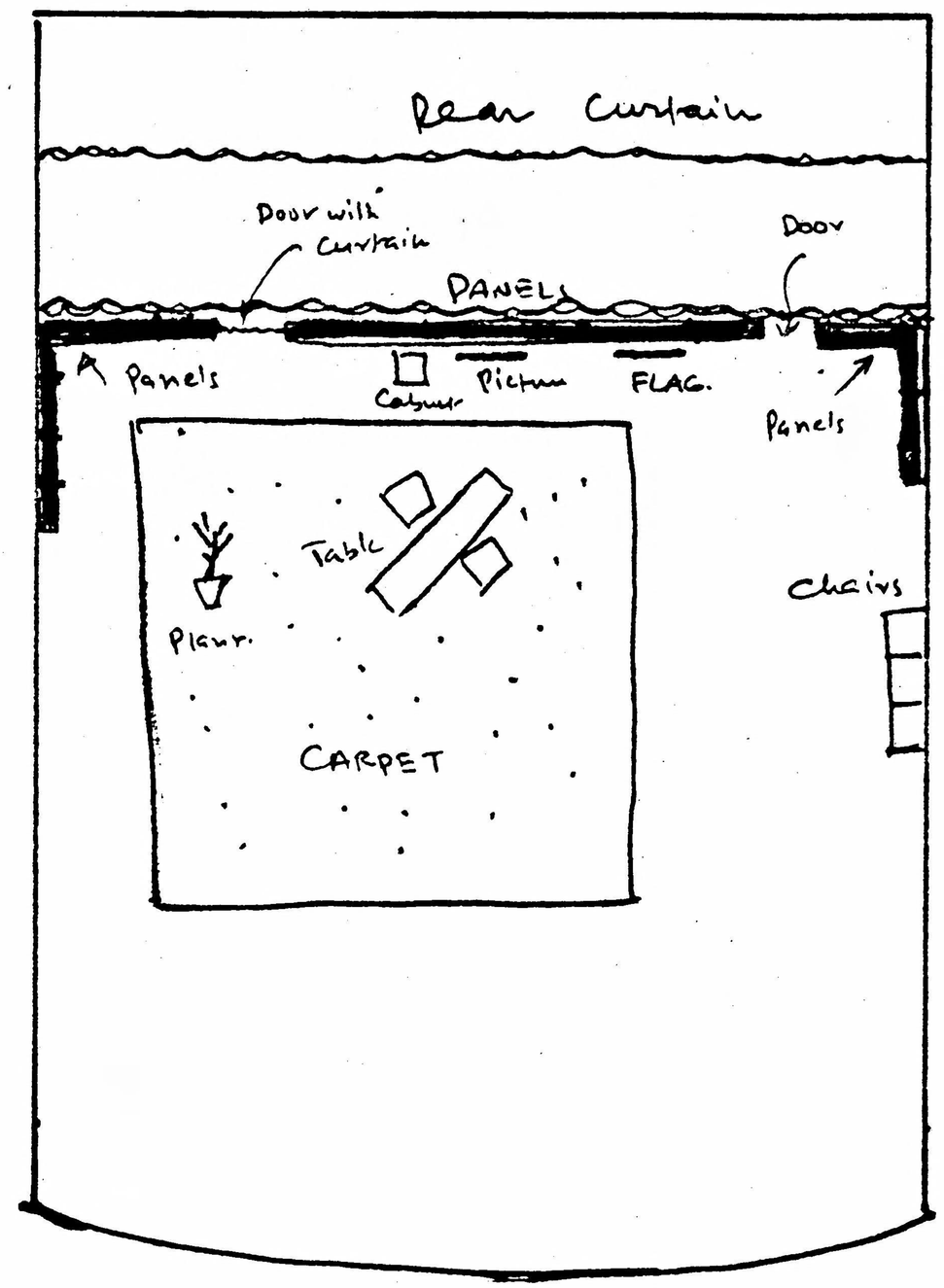
— SCENE:

— PROPERTIES :

SCENIC DESIGNS FOR :

IMMIGRATION SECTION

I1

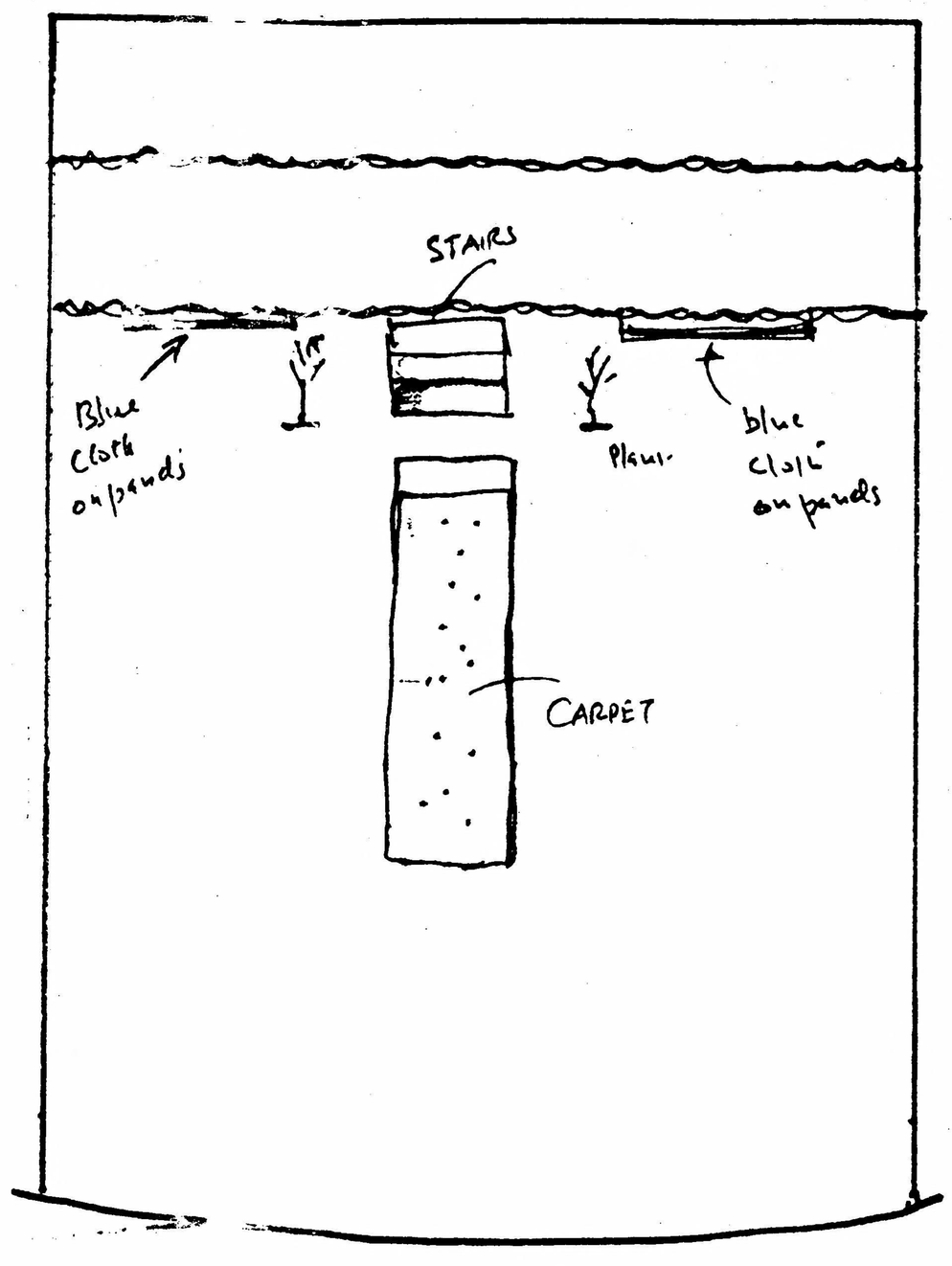


— GENERAL —

— SCENES :

— Properties :

I2



— COURT SCENE —

— SCENE :

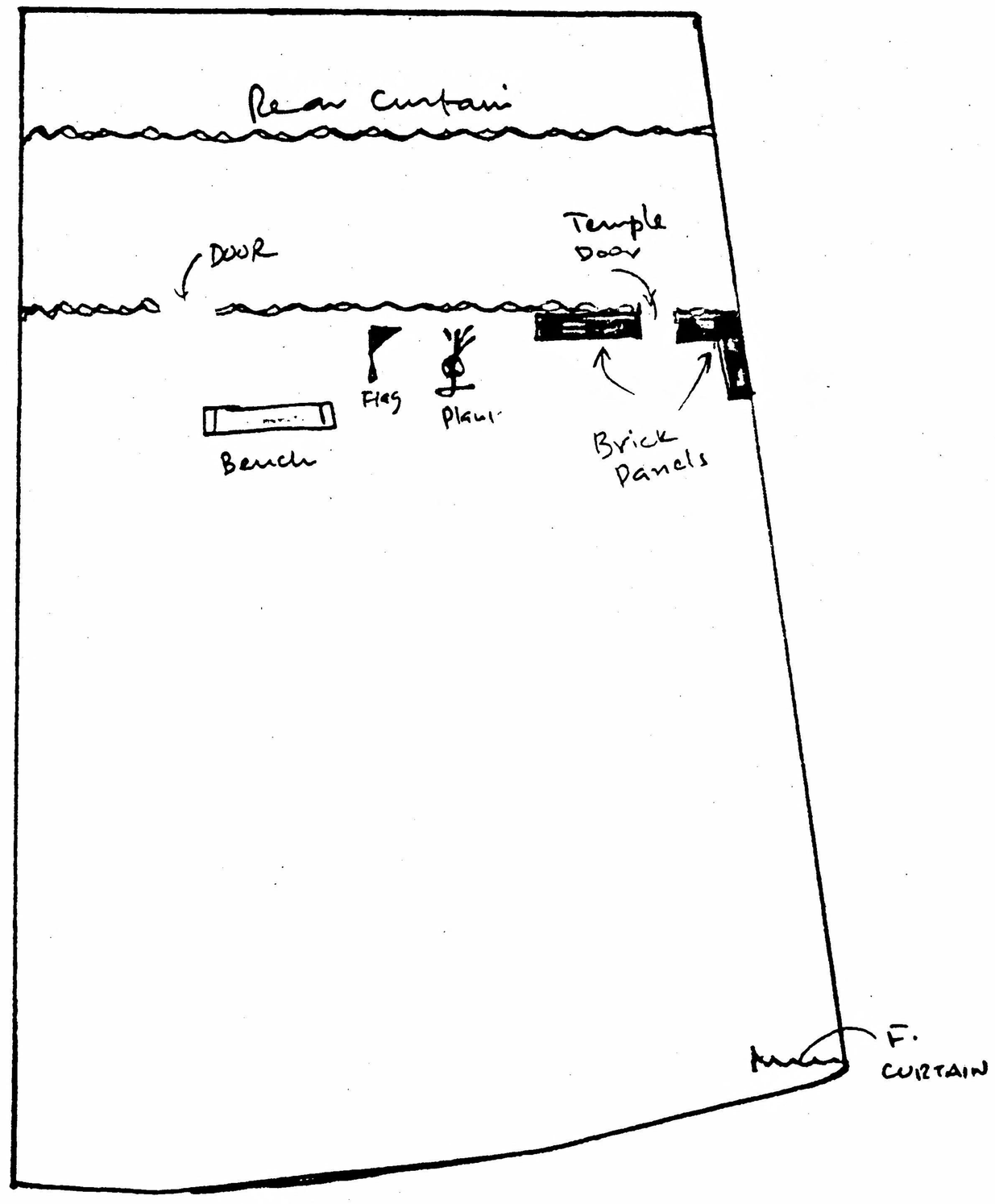
— Properties : Steps, Blue cloth

Carpet, plants (2)

SCENIC DESIGNS FOR :

TEMPLE

T_1

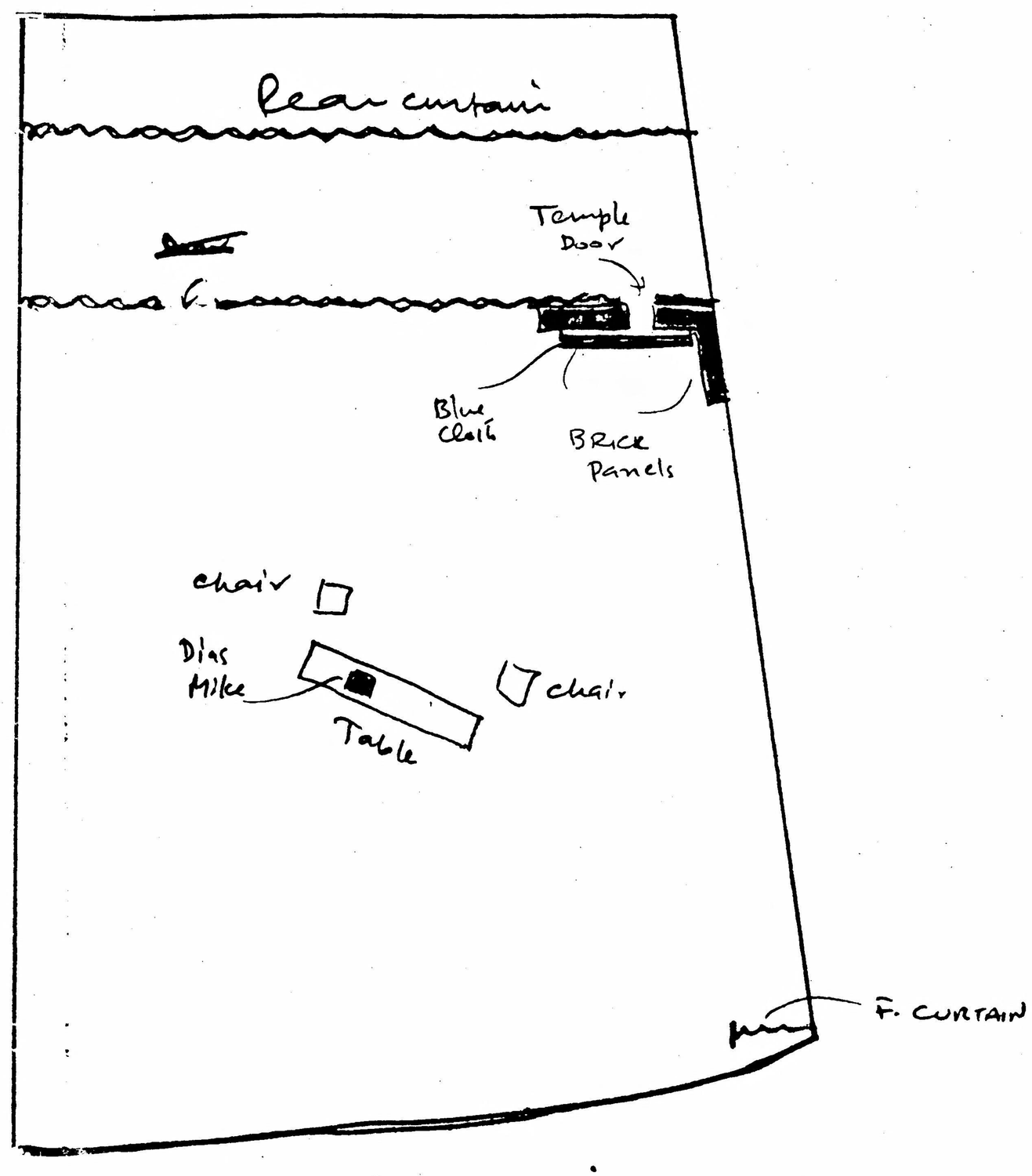


— General —

— Scenes :

— Properties :

T_2



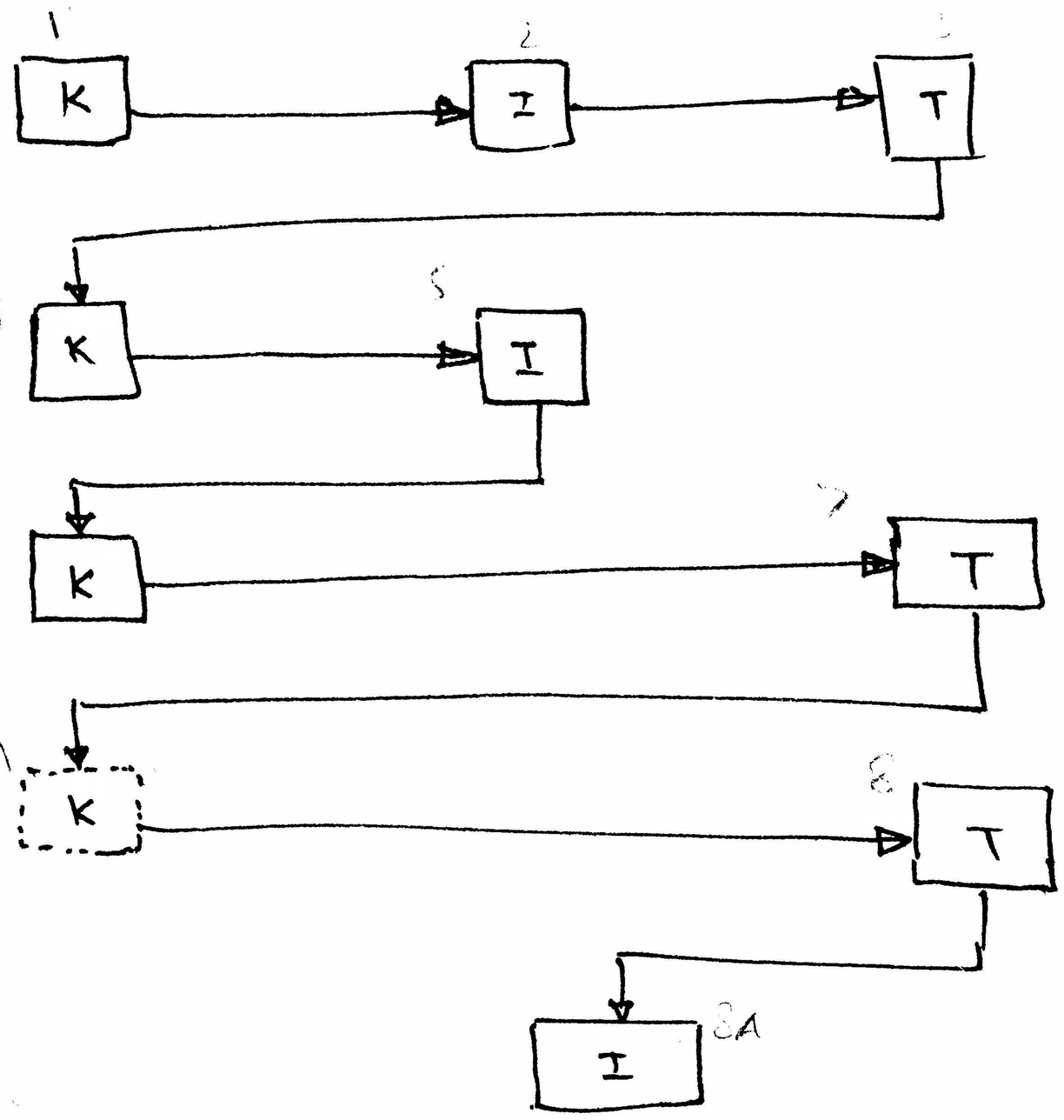
— Public Meeting —

— Scene :

— Properties : 2 chairs
Table
Mike
Dias
Blue cloth

KOMAGATAMARU : Flow Chart of Scenes.

(Ist Half)



Stage is divided into 3 parts

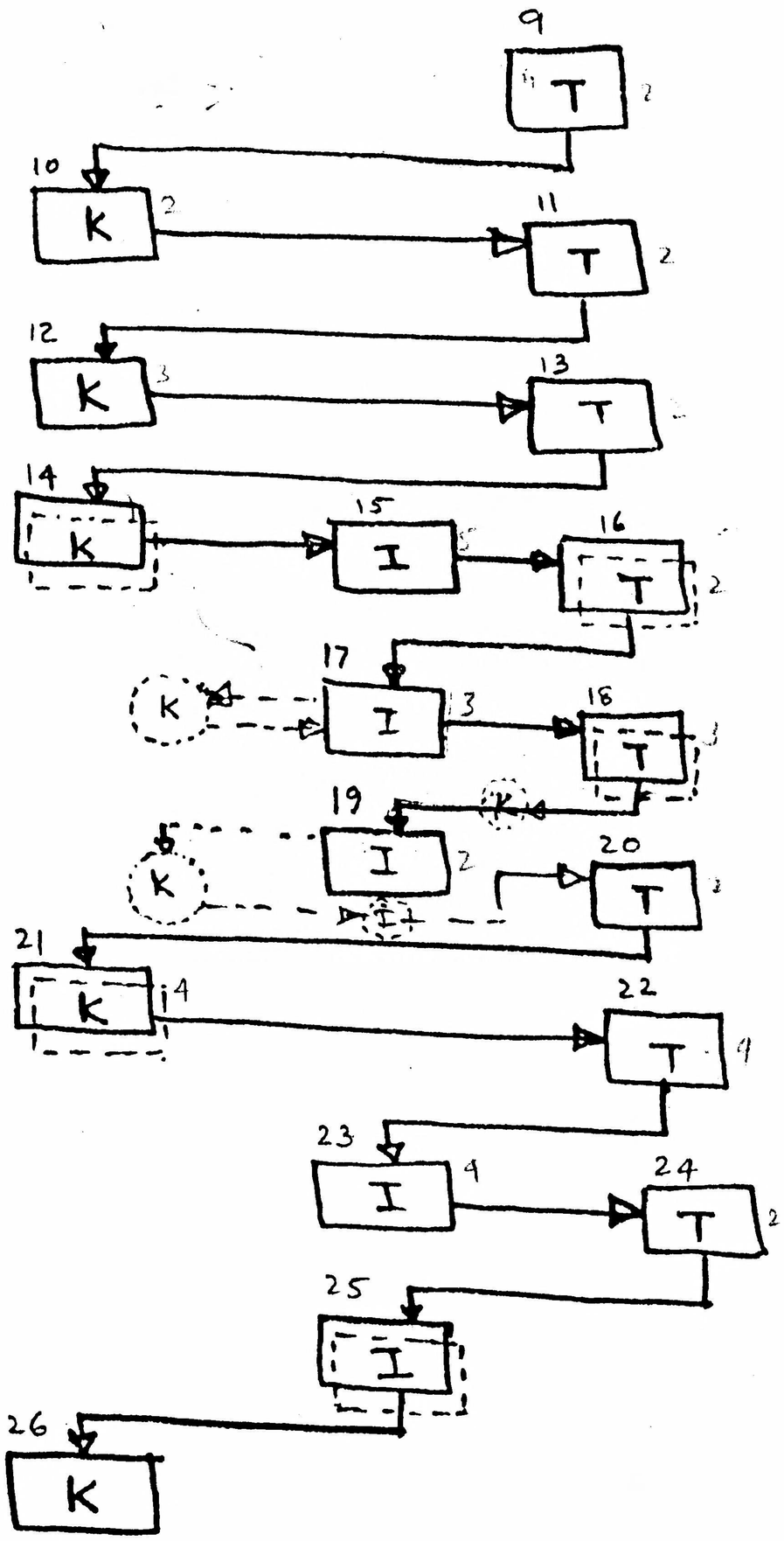
K: Komagata Maru Scene (Shows the ship)

I : Immigration Scene (Shows immigration office)

T : Temple Scene. (Shows Sikh Temple)

KOMAGATAMARU – Flowchart of scenes.

(2nd half)



SEQUENCE

— Music : ચિત્રાર

— ચલચિત્રના અંત ending - ચિત્રકારનું ચિત્ર ધીમેધીમે ઝાંખું થતું જાય - ત્રીજી ત્રીજી લીટી ઝાંખી થઈ જાય

શૂન્ય ! ચલચિત્ર કે સ્થિર ચોટદાર (પકડ) શબ્દ ~~ચિત્રાર~~ ચિત્રારનું લીટી ઝરતું જાય -

કે પાછો ચાર લીટી ચિત્ર ચાલુ થાય -

— Background ચિત્રો બદલાતા

દૃ:1 ~~પ્રથમ ચિત્રારો~~ ચલચિત્રો સામાન્યરીતે કે પંખા !

— પંખારો, ઘંટડી { પ્રકાર, ઘોંઘાટ, કેટલા સમય }

— ત્યારપછી ચિત્રો કે સ્થિર ચિત્રો - (કે પછી સ્થિર ચિત્રો, ... કે બધાનું કે થવા -

દૃ:2 — ચલચિત્રો ચિત્રો/શબ્દો કે પંખા "

ઉપસ્થિતિ ક્રમ { ત્યારબાદ બારણું બારણા ખટખટાવે કે પંખાનો " - ~~કોણ~~ કોણ ઊભું હતું "
ત્યારબાદ પૅરી ઘંટ કે ~~પ્રવેશી~~ " કે ઉદ્ગાર " : Hallo, Mr. Hopkinson }
{ ~~Hop~~ : ઉ ગયા કોણ, Mr. કોણ બોલ્યા કે, " બારણાંમાંથી કે કંઈ બતાવ્યું "

દૃ:3 — ચલચિત્રો શબ્દચિત્રો કે પંખા "
ખોખા ચિત્ર, ટકોરા, ગાળા ચિત્ર [ખોખા ચિત્ર : જો ઘોષણા ખાં ટકોરા થયો, માર્યો -

દૃ:4 — ચલચિત્રો સામાન્યરીતે કે : { ખોખાનો અવાજ સાંભળી ઘોષણા કરવા જે ઊભો રહે ? કોણ -
— (શબ્દોનો સ્થિરો)
— પંખાનો ઘંટડા ——— { ના ઘાટનો ટૂંકો સંવાદ ખાં]
— શબ્દો - સ્થિરો — { ખાં કોણ કે કોણ કરતાં કોણ ... Harding, Crewe, - ચિત્રો કોણ રાખે ઘોષણા
food, ouija board -

દૃ:5 — ચલચિત્રો ચિત્રો/શબ્દો કે પંખા " : { ~~—~~ કોણ બારણાંમાંથી કોણ કયા ગયા કે, કોણ ચિત્રાર સ્થિર રહે - ચલચિત્રનું ચિત્રાર ચાલુ કરવું કે,
ત્યારબાદ ; Mr. ... બોલ્યા ઘોષણા કરવા, ખોખા ચિત્રારનું કે ખોખો ... ત્યાર બાદ
ouija board, ... કોણ ખોખા ચિત્ર ... ખાં ખાં -

દૃ:6 — ચલચિત્રો સામાન્યરીતે કે :
— પંખાનો : { ખોખાનો કે ચલ ચિત્ર ઘણા ઘણા ખોખા ખાં
— સ્થિરો, શબ્દો : { સ્થિરો: બારણું ખોલ્યું ત્યારે ઊભેલા
શબ્દો: ઉદ્ગાર ~~કોણ~~ કોણ કે ઉદ્ગાર - shoots ત્યારે ઊભેલા કોણ

ചോ: 7 ചെയ്തി ഭാഷാരൂപങ്ങൾ ? : { ഭാഷയ്ക്ക് വർഗ്ഗ പരിവർത്തനം ആവശ്യം, Public സർവ്വീസിനു വിധേയമാക്കുന്നു }

— സംസ്കൃതം, ഭാഷാരൂപം ചേർക്കുന്നു

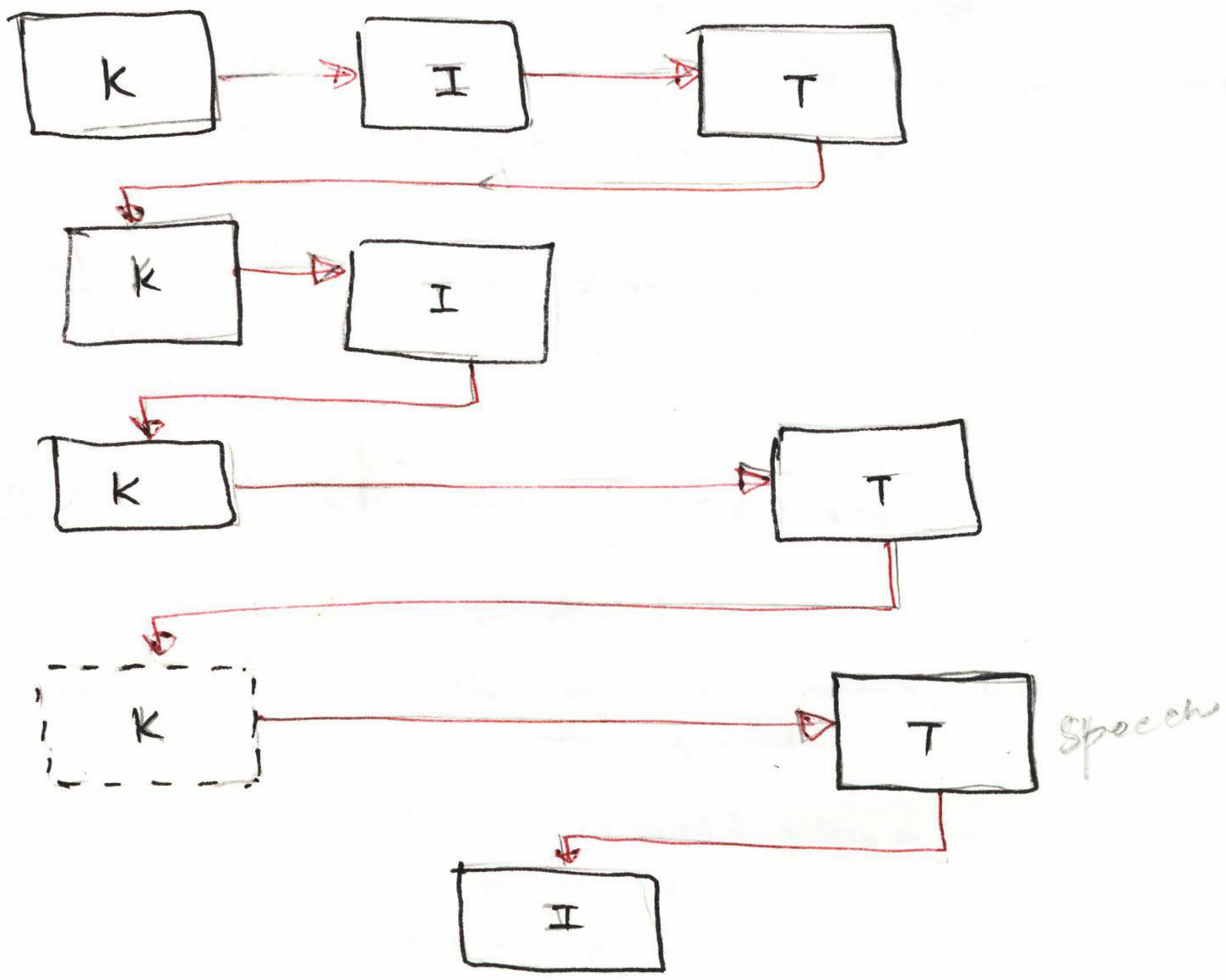
— ഭാഷയ്ക്ക് പരിവർത്തനം വരുത്തുന്നു

— Public സർവ്വീസ്

ചോ: 8 ചെയ്തി ദൃശ്യരൂപം ? :

സംവിധാനം വിവരിക്കുക : {
ഭാഷയിലെ ~~ആശയം~~ ദൃശ്യ രൂപത്തിലേക്ക് മാറ്റുന്നു — രൂപം ഭാഷയിലേക്ക് മാറ്റുന്നു —
ഭാഷ: ഭാഷയ്ക്ക് പരിവർത്തനം ആവശ്യമായി വരുന്നു (ഉദാ: Transfer ചെയ്യുക)
Public സർവ്വീസ് : ~~ഉദാ: സിനിമ~~ പൊതു ജനത്തിനു വേണ്ടി
— ഇവ രണ്ടും ഭിന്നമാണ് : ~~ഒന്ന്~~ ഭൂരിഭാഗം ഭാഷയും —
}

— Interval —



K = Kamagatamaru

I = Immigration

T = Temple

▭ = light, stage

⬚ = background scene.

JANUARY 1979

S	M	T	W	T	F	S
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14	15	16	17	18	19	20
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28	29	30	31			

FEBRUARY 1979

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25	26	27	28			

MARCH 1979

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25	26	27	28	29	30	31

APRIL 1979

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22	23	24	25	26	27	28
29	30					

MAY 1979

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20	21	22	23	24	25	26
27	28	29	30	31		

JUNE 1979

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JULY 1979

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22	23	24	25	26	27	28
29	30	31				

AUGUST 1979

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SEPTEMBER 1979

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23/30	24	25	26	27	28	29

OCTOBER 1979

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28	29	30	31			

NOVEMBER 1979

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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	

DECEMBER 1979

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16	17	18	19	20	21	22
23/30	24/31	25	26	27	28	29

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1	2	3	4	5 FULL MOON	6
7 ~~Performance~~ Calgary	8 THANKSGIVING DAY (CANADA) COLUMBUS DAY (U.S.A.)	9	10	11	12 LAST QUARTER	13 Run through Rehearsal Music Costumes
14 Run through Rehearsal Music,	15	16	17	18	19	20 Run through Rehearsal Set, music, costumes lights
21 Run through Rehearsal Costumes, Lights music Set NEW MOON	22 move the set on to the stage	23 technical rehearsal	24 Costum rehearsal on stage	25 Costum rehearsal on stage	26 rehearsal on stage	27 Performance
28 FIRST QUARTER	29	30	31			

1979 OCTOBER 1979

મહેમદ ગોરી

૨ખાનાગારા માર્ગ:	૨ખિમ/મૂર્તિ૨	૨ખ્તરાજ
1. ૨ખાર ૪ માનર ; into	2. ઇંગ્લેન્ડ introduction, (ઇંટ ૪/૩૨ાં ૪ ૩ાર ૨ં ખાસ ૨૨ માટે૨.	3. ૬૨/૪, ૩૫૨/ ~~૨ખાનાગારા માર્ગ~~
4. ૭ાસ્કિ૨, ખાંડ, —૨ાંટ૨ Gov. Gen. ૨ં ૩ાર inQ. Commi	5. ૩ાર, ૩ાર, Inq. Board ખેંચ૨/	←
6. ખાંડ, telegram. Standing Crewe. Page 30	?	7 ૭ાંટ૨, Public meeting, ~~ઇંટ૨~~ ૨ાજ્ય transfer. (35)
~~interval.~~	8 ~~૪૨/ખ. મહિલા ૨ંગ ૨ંગ ૨ખ~~ test case, Stevens (૧૪) ? Supreme Court :	interval.
to rejected Humphry, ખાંડ		9 ~~Board ૫૨~~ appeal rejected, appeal., Murphy.
12 Vict. rejected, ખાંડ Ministe of Imp.		11 (૨ાજકીય.
14. M. of Imp. ખેંચ rejection, ખાંડ ૨ાજ(૨ાજકા૨, attack (55)		13 Conditions (45)
	15 Jean final Rainbow	16 Set van on five HH
	KGH goes 17 Hosp. alone. (61) ?	18 Bhagat Singh dead (64) ...
	19 Hosp. alone (66) ?	20 Hasan Hasan Sad HH
21 Bajbaj Ghat- (73)		22 Hemchandra Hasan
	23 Hosp. acting	24 Hemchandra alone
o woman final scene	25 Hopkinson shot-	